**2nd Grade Music Curriculum**

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| STANDARD  REFERENCE |
| Second Grade Music Course Purpose | Students will be able to follow a melody on a single staff song, read and play simple rhythms using quarter notes and rests and eighth notes. They will listen to and analyze music for style, genre and AB and ABA form. |  |

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| Unit Outcome Mu 2.1 | Students will sing and follow melody on a single staff song. |  |

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| Component |
| Mu.2.1.1 | Demonstrate by singing rhythm patterns in songs | B.1.1.2 |
| Mu.2.1.2 | Demonstrate style in various genres | B.1.1.1 |
| Mu.2.1.3 | Demonstrate the response to director cues | B.1.1.2 |
| Mu.2.1.4 | Distinguish pitch notation of 2-3 notes | B.5.2.1 |
| Mu.21.5 |  |  |
| COMM.1.6 |  |  |
| COMM.1.7 |  |  |
| COMM.1.8 |  |  |

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| Unit Outcome Mu 2.2 | Students will read and perform simple rhythm patterns |  |

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| Component |
| Mu.2.2.1 | Perform a part with one or more contrasting parts | B.2.6.1 |
| Mu.2.2.2 | Demonstrate rhythmic values of quarter note, rest and eighth notes | B.5.1.1 |
| Mu.2.2.3 |  |  |
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| Unit Outcome Mu 2.3 | Distinguish music’s role in culture |  |

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| Component |
| Mu.2.3.1 | Distinguish patterns in a genre or style | B.9.1.1 |
| Mu.2.3.2 | Demonstrate musical elements | B.9.2.1 |
| Mu.2.3.3 | Distinguish sounds of cultural music | B.6.4.1 |
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| Unit Outcome Mu 2.4 | Students will use music symbols |  |

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| Component |
| Mu.2.4.1 | Distinguish symbols for dynamics and articulation | B.5.3.1 |
| Mu.2.4.2 | Demonstrate expression for symbols in singing | B.1.2.3 |
| Mu.2.4.3 | Demonstrate symbols when playing in a group | B.2.5.1 |
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| Unit Outcome Mu 2.5 | Distinguish form |  |

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| Component |
| Mu.2.5.1 | Improvise a short phrase within a given form | B.3.4.1 |
| Mu.2.5.2 | Distinguish A and B sections | B.6.1.1 |
| Mu.2.5.3 | Demonstrate through different movement A and B section | B.6.5.1 |
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| Unit Outcome Mu 2.6 | Students will connect music with their world |  |

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| Component |
| Mu.2.6.1 | Distinguish elements of reading and math in music | B.8.2.1 |
| Mu.2.6.2 | Perform pieces of historic significance | B.9.1.1 |
| Mu.2.6.3 | Identify ways that music is used | B.9.3.1 |
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| Unit Outcome Mu 2.7 | Evaluate performance procedure and audience behavior |  |

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| Component |
| Mu.2.7.1 | Identify appropriate concert behavior in various settings | B.9.5.1 |
| Mu.2.7.2 | Demonstrate designated settings for the music | B.2.5.1 |
| Mu.2.7.3 | Identify music that is suitable for a particular setting | B.9.3.1 |
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