**Art I**

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| STANDARDREFERENCE |
| Communications Course Purpose | Students will critique a variety of artwork; create artwork with a variety of materials and mediums; complete line and value drawings; create artwork using color theory. |  |

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| Unit Outcome ART I.1  | Students will develop fine motor skills by completing the 2nd half of a given line drawing and creating mirror images. Students will create and assess the benefits of blind contour drawing. |  |

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| Component |
| ART I.1.1 | Differentiate between the functions of the right brain, and left brain and its relation to drawing  | I:6:2:1 |
| ART I.1.2  | Given half a drawing, ask questions about the spatial relationships of line to complete the 2nd half of the given drawing.  | B:1:3:3 |
| ART I.1.3 | Create the 1st half of a mirror image and use spatial relationship questions to complete the entire drawing.  | B:1:3:1 |
| ART I.1.4 | Create blind contour drawings of complex objects | B:1:3:1 |
| ART I.1.5 | Assess the benefits of blind contour drawing | B:1:4:2 |

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| Unit Outcome ART I.2 | Students will critique art work and base their critique on the time period, artist, elements and principles of art, and culture. Students will compare and contrast work to work of other artists, time periods or cultures.  |  |

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| Component |
| ART I.2.1 | Identify time period | P:4:1:1 |
| ART I.2.2 | Identify artist | P:4:1:1 |
| ART I.2.3 | Analyze/critique work on the elements, principles, and artistic merit of work | B:5:2:1 |
| ART I.2.4 | Compare/contrast work to work from other genres, artists, time periods, or cultures | P:4:2:3 |

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| Unit Outcome ART I.3 | Students will use various methods to replicate an abstract line drawing and assess the benefits of the methods.  |  |

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| Component |
| ART I.3.1 | Identify the historical significance of the given abstract line drawing.  | P:4:3:2 |
| ART I.3.2 | Create a grid using division and a ruler | B:6:3:1 |
| ART I.3.3 | Use grid to establish proportions | I:6:3:1 |
| ART I.3.4 | Create a proportionate drawing from an upside down abstract resource using a grid.  | I:6:3:1 |
| ART I.3.5 | Assess the benefits of drawing from an upside down resource. |  |

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| Unit Outcome ART I.4 | Students will create a drawing using line, color, variety, rhythm and proportion.  |  |

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| Component |
| ART I.4.1 | Identify the elements and principles used by a specific artist.  | B:2:1:1 |
| ART I.4.2 | Analyze how contour lines and implied lines create form in the example drawings.  | P:2:1:1 |
| ART I.4.3 | Use line to illustrate the form on a photocopy. | B:2:3:3 |
| ART I.4.4 | Use contour lines and a grid to establish accurate proportions.  | B:1:3:3 |
| ART I.4.5 | Use contour and implied lines to create the form of given subject.  | P:2:1:1 |
| ART 1.4.6 | Use color and line to create rhythm and variety.  | B:2:3:3 |

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| Unit Outcome ART 1.5 | Students will create a drawing using 1pt, 2pt, and 3pt perspective while drawing from observation.  |  |

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| Component |
| ART I.5.1 | Identify negative space, parallel lines, perpendicular lines, horizontal lines, vertical lines, vanishing points and horizon lines.  |  B:1:2:1 |
| ART I.5.2 | Draw complex shapes in 1-point perspective.  | I:1:3:1 |
| ART I.5.3 | Draw complex shapes in 2-point perspective.  | I:1:3:1 |
| ART I.5.4 | Draw complex shapes in 3-point perspective.  | I:1:3:1 |
| ART I.5.5 | Sight angles while drawing from observation.  | B:1:3:1 |

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| Unit Outcome ART I.6 | Students will use various values to create a drawing of a still life. Students will use highlight, reflected light, core shadow and cast shadow to create the illusion of space.  |  |

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| Component |
| ART I.6.1 | Create a 9 value, value scale with graphite pencils ranging from 6h to 8b | P:1:3:1 |
| ART I.6.2 | Identify the highlight, reflected light, core shadow, and cast shadow in famous works of art.  | B:1:2:1 |
| ART I.6.3 | Use highlight, reflected light, core shadow and cast show to create the illusion of a sphere.  | I:1:3:1 |
| ART I.6.4 | Create a drawing of a still life using various values, highlight, reflected light, core shadow and cast shadow to create the illusion of space | I:1:3:1 |

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| Unit Outcome ART I.7 | Cross Hatching – Students will create a drawing using only crosshatching. Create a 9 value, value scale using only an HB pencil. Create a sense of form and depth by filling in a round space using only crosshatching and an HB pencil. |  |

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| Component |
| ART I.7.1 | Create a 9 value, value scale by crosshatching with an HB pencil | P:1:3:1 |
| ART I.7.2 | Use crosshatching to finish a given form by following the form given | I:1:3:1 |
| ART I.7.3 | Use crosshatching to create the illusion of form on an organic shape | B:1.2.1 |
| ART I.7.4 | Create an image using various values created by crosshatching.  | B:1:2:1  |

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| Unit Outcome ART I.8 | Identify the characteristics of artwork from a specific culture or region. Integrate the cultural or regional art characteristics into an original work.  |  |

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| Component |
| ART I.8.1 | Identify the characteristics of artwork from a specific culture or region.  | P:4:1:1 |
| ART I.8.2 | Identify the purpose of art within the identified culture.  | P:4:1:2 |
| ART I.8.3 | Integrate the cultural or regional art characteristics into an original work.  | P:4:3:3 |
| ART 1.8.4 | Identify similarities and differences between artwork from different cultures | B:4:1:2 |