FOURTH GRADE Outcomes

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| STANDARD  REFERENCE |
| Music Course Purpose | Students will read, sing, and perform simple 2-part songs. | B.1.4.1 |

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| Unit Outcome MU.4.1 | Student will identify vocal classifications of head voice and chest voice | B.1.1.1 |

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| Component |
| MU.4.1.A | Sing in a light register versus a heavy register | B.1.1.1 |
| MU.4.1.B | Identify placement of sound; chest, throat, nasal, head and sinus cavities | B.1.1.1 |
| MU.4.1.C | Differentiate the feeling of singing in the chest voice and head voice | B.1.1.1 |
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| Unit Outcome MU.4.2 | Student will perform with expression showing phrasing, dynamics, meter, tempo, and rhythm | B.2.1.3.  B.2.2.1  B.2.2.2 |

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| Component |
| MU.4.2.A | Differentiate between “pp”, “p”, “mp”, “mf”, “f”, “ff” | B.1.2.1  B.2.5.1 |
| MU.4.2.B | Sing or Play crescendos and decrescendos | B.1.2.1 |
| MU.4.2.C | Move and respond to different meters; 3/4, 6/8, cut time verses common time | B.5.1.1  B.5.3.1 |
| MU.4.2.D | Perform expressively with a steady tempo and correct rhythms | B.1.1.2.  B.2.1.2 |
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| Unit Outcome MU.4.3 | Student will perform on instrument showing different genre/style(s) | B.2.3.1  B.2.3.2 |

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| Component |
| MU.4.3.A | Echo rhythm patterns on drums | B.2.4.1 |
| MU.4.3.B | Listen and differentiate between music genre/style(s) | B.6.2.1  B.6.4.1 |
| MU.4.3.C | Play and differentiate recordings of instruments from multiple music genre/style(s) | B.2.5.1 |
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| Unit Outcome MU.4.4 | Student will notate standard music symbols, meter, rhythm, dynamic, pitch | B.5.4.1 |

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| Component |
| MU.4.4.A | Differentiate standard music symbols; fermata, meter signatures, dynamic markings, pitches of treble cleff staff, double bar lines, repeat signs | B.4.1.1 |
| MU.4.4.B | Practice writing and clapping simple rhythm notation samples | B.5.4.1  B.5.2.1 |
| MU.4.4.C | Differentiate step, skip, and repeated notes in simple songs |  |
| MU.4.4.D | Listen to rhythm dictation and write what is heard | B.5.4.1  B.5.2.1 |
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| Unit Outcome MU.4.5 | Student will improvise “answers” to melodic phrases (I-V, V-I chord progressions) | B.3.1.1  B.3.3.2 |

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| Component |
| MU.4.5.A | Perform musical phrases with I-V chord progressions | B.3.1.1 |
| MU.4.5.B | Define improvise and show simple improvisational phrases | B.3.1.1 |
| MU.4.5.C | Echo simple melodic phrase “questions and answers” | B.3.1.1 |
| MU.4.5.D | Create simple answers to simple melodic phrases | B.3.1.1  B.3.2.1  B.3.3.2 |
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| Unit Outcome MU.4.6 | Student will select appropriate criteria to evaluate music and performances | B.7.1.1  B.7.2.1 |

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| Component |
| MU.4.6.A | Identify music elements and descriptors selected by the teacher | B.1.3.1  B.5.3.1  B.8.1.1 |
| MU.4.6.B | Compare and Contrast those descriptors | B.6.1.1  B.8.1.1 |
| MU.4.6.C | Select appropriate criteria and evaluate music or performances selected by teacher | B.7.1.1  B.6.4.1 |
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| Unit Outcome MU.4.7 | Student will use appropriate terminology to describe music | B.6.3.1  B.5.3.1  B.7.2.1 |

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| Component |
| MU.4.7.A | Compare and Contrast elements from music Historical periods/eras | B.6.3.1  B.6.1.1 |
| MU 4.7.B | Identify Form; ABA, Round/Canon, Rondo, Theme & Variation | B.6.1.1 |
| MU.4.7 C | Listen to music from various Cultures and differentiate simple musical elements from each. | B.6.1.1  B.6.3.1 |
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| Unit Outcome MU.4.8 | Student will be show an understanding of music genre/style by aural examples | B.9.1.1  B.6.2.1  B.6.5.1  B.7.2.1 |

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| Component |
| MU.4.8.A | Hear, identify and perform patterns which characterize cultures and/or historical periods | B.9.1.1  B.6.2.1  B.6.5.1 |
| MU.4.8.B | Differentiate instruments and their sounds of various cultures and/or historical periods | B.9.1.2  B.6.4.1  B.7.2.1 |
| MU.4.8.C | Identify vocal timbres of various cultures and/or historical periods | B.9.1.2  B.6.2.1  B.6.4.1 |